

**Book As
a Shelter**

LITE RATUR RE NIGHT 2025

FINAL REPORT
17/9/2025



© Tereza Zikmundová

01 INTRODUCTION

Literature Night is a literary project that brings contemporary European literature into unusual and often normally inaccessible places. Excerpts from selected works by **contemporary authors**, performed by both professional and non-professional readers, connect literary text, unique interpretation, and distinctive venue into an exceptional cultural experience.

Literature Night was founded in **2006** on the initiative of the **Czech Centres**, in cooperation with **EUNIC** (European Union National Institutes for Culture), **EU diplomatic missions**, and the **Labyrint publishing house**.

The project's aim is to bring contemporary European writers' ideas and works closer to the general public and to offer

a new, inspiring way to experience literature. At the same time, Literature Night draws attention to the **importance of multilingualism** and the **importance of literary translation** – both from major and lesser-spoken European languages.

Over the years, Literature Night has established a firm place in the Czech cultural calendar and has become an inseparable part of it.

The event is **non-profit, and admission to all readings is free.** The project is designed for the widest possible audience – regardless of age or social background.



© Lukáš Chudáček

Since **2013**, thanks to cooperation with the **Association of Library and Information Professionals** (SKIP), other cities across the Czech Republic have joined the project – and their number continues to grow every year. The event also attracts the participation of **theatres, cultural centres, and other institutions** that help broaden its scope and impact.

Literature Night belongs among the network projects of the Czech Centres and, through cooperation with their foreign branches, it also takes place in many European and non-European cities. Over time, it has become the largest international literary event in the Czechia.

02 WHAT THE 2025 EDITION BROUGHT

- The subtitle **"Book as a Shelter"** pointed to the feelings of uncertainty in today's world while emphasizing the need for sharing and openness to new experiences.
- This year's edition presented excerpts from twenty-two new Czech **translations** of books by **twenty-three authors**.
- In addition to **twenty EU countries**, **Ukraine** was again represented, and it has become a tradition to also include Romani literature.
- The guest country of this year's Literature Night was **South Korea**.
- **A record number of more than 90 towns and municipalities signed** up to participate in the 2025 edition — not only libraries but also various cultural institutions and organizations.
- The event even reached the **women's prison in Světlá nad Sázavou**.
- The focus on **young audiences** continued.

- Elements of **inclusion were** once again incorporated.
- A major contribution came from **increased activity on social media, targeted campaigns**, and the involvement of the **younger generation in creating content**.
- The main media partner was once **again Czech Radio**.
- With the support of the **Representation of the European Commission in the Czech Republic**, Ukrainian literature was included in the programme.



© Tereza Zikmundová

03 BOOKS OF LITERATURE NIGHT 2025

Country	Author / Work	Translator	Publisher, Year
Belgium	Chris De Stoop Daniel's Book	Veronika Ter Harmsel Havlíková	Argo, 2025
Bulgaria	Georgi Gospodinov The Gardener and Death	David Bernstein	Argo, 2025
Denmark	Stine Pilgaard Meters per Second	Markéta Kliková	Euskaldun, 2025
France	Constance Debré Love Me Tender	Petra Zikmundová	Tranzit, 2025
Ireland	Sally Rooney Intermezzo	Anna Štádlarová	Argo, 2024
Italy	Francesca Giannone The Postwoman	Pavla Přívozníková	Metafora/Grada, 2025
Lithuania	Dalia Grinkevičiūtė The Lithuanians by the Laptev Sea	Anna Sedláčková, Inese Pintane	Argo, 2025
Hungary	Zsolt Kácsor The Gypsy Moses	Robert Svoboda	Protimluv, 2025
Germany	Elena Fischer Paradise Garden	Kateřina Klabanová	Prostor, 2025
Netherlands	Jente Posthuma - What I'd Rather Not Think About	Blanka Konečná	Vyšehrad, 2025
Norway	Oliver Lovrenski When We Were Younger	Václav Křenek	Paseka, 2024
Poland	Wiesław Myśliwski The Eye of the Needle	Lenka Kuhar Daňhelová	Havran, 2024
Portugal	Rui Zink The Installation of Fear	Martina Čáslavská	Bourdon, 2024
Austria	Johanna Sebauer We Are	Michaela Škultéty	Prostor, 2025
Slovakia	Ivana Gibová Grandmother©		Vlna, 2023
Slovenia	Drago Jančar And Love Itself	Aleš Kozár	Kniha Zlín, 2023
Spain	Manuel Vilas Between Us	Vít Kazmar	Beta Dobrovský, 2024
Sweden	Lisa Ridzén Cranes Fly South	Linda Kaprová	Host, 2025
Switzerland	Joachim B. Schmidt - Kalmann and the Sleeping Mountain	Marta Eich	Prostor, 2024
Ukraine	Tamara Duda Daughter	Jiřina Dvořáková	Host, 2024
United Kingdom	Chetna Maroo Western lane	Alena Dvořáková	Prostor, 2024
Romani literature	Kiba Lumberg Black Butterfly	Viola Parente-Čapková	Kher, 2024
South Korea	Han Kang – I Am Not Saying Goodbye Forever	Petra Ben-Ari	Odeon, 2025

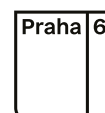
04 LITERATURE NIGHT IN PRAGUE

**SEPTEMBER 17, 2025
PRAGUE 6 – DEJVICE, BUBENEČ,
STŘEŠOVICE, HRADČANY**

During the Literature Night, a **different part of Prague comes to life with literature each year**, united by a thoughtful selection of reading venues. **The history of Prague 6** is closely tied to the events **of the 20th century**, and the commemoration of the **80th anniversary of the end of World War II**, along with the themes of safety, belonging, and the subtitle **"The Book as a Shelter,"** strongly resonated here. Readings took place not only in **historically significant buildings** but also in diverse locations such as the **premises of the Czech Army, university faculties, and community and cultural centres.**



© Jakub Zámotný



OPENING OF THE EVENT

The event was ceremonially opened at the **Museum of Literature**, with representatives of **EUNIC, embassies, and other guests in attendance**. Opening speeches were delivered by **Ivan Adamovič**, Museum of Literature, **Denise Quistorp**, current president of EUNIC Prague, **Jan Lacina**, counsellor for culture, sport and security Prague 6, and **Adriana Krásová**, LN project manager, Czech Centres.



© Anastasiia Artemyak



© Anastasiia Artemyak

LITERATURE NIGHT PROGRAMME IN PRAGUE

Venue	Country	Author / Work	Performer
Kavárna Zasekávák	Belgium	Chris De Stoop Daniel's Book	Vojtěch Hrabák
Villa Pellé	Bulgaria	Georgi Gospodinov The Gardener and Death	Jiří Vyorálek
Skleněný palác	Denmark	Stine Pilgaard Meters per Second	Beáta Kaňoková
Kafkárna – Centre for Art and Ecology	France	Constance Debré Love Me Tender	Tereza Dočkalová
Klub a galerie Za školou	Italy	Francesca Giannone The Postwoman	Elizaveta Maximová
Kulturní centrum Klubovna	Ireland	Sally Rooney Intermezzo	Denis Šafařík
Galerie P+P Kobylka	South Korea	Han Kang - I Am Not Saying Goodbye Forever	Lenka Krobotová
Vila Lanna	Lithuania	Dalia Grinkevičiūtė - The Lithuanians by the Laptev Sea	Simona Babčáková
Malá vila – Museum of National Literature	Hungary	Zsolt Kácsor The Gypsy Moses	Filip Kaňkovský
Museum of Literature – Museum of National Literature	Germany	Elena Fischer Paradise Garden	Anna Kameníková
Residence of the Embassy of the Netherlands	Netherlands	Jente Posthuma What I'd Rather Not Think About	Agáta Kryštůfková
Písecká brána	Norway	Oliver Lovrenski When We Were Younger	Josef Trojan
Kufřík	Poland	Wiesław Myśliwski The Eye of the Needle	Viktor Dvořák
High Voltage Laboratory – CTU Faculty of Electrical Engineering	Portugal	Rui Zink The Installation of Fear	Erika Stárková

Venue	Country	Author / Work	Performer
Masaryk Lounge – Dejvice Railway Station	Austria	Johanna Sebauer - We Are Disappearing	Vanda Hybnerová
Bílek Villa – Prague City Gallery	Romani literature	Kiba Lumberg - Black Butterfly	Ivana Uhlířová
Institute of Intermedia, CTU	Slovakia	Ivana Gibová Grandmother©	Tomáš Dianiška
Villa P651	Slovenia	Drago Jančar And Love Itself	Vladimír Polívka
Hotel DAP	Spain	Manuel Vilas Between Us	Gabriela Míčová
Archbishop's Seminary in Prague	Sweden	Lisa Ridzén: Cranes Fly South	Martin Myšička
Respirium – University of Chemistry and Technology	Switzerland	Joachim B. Schmidt - Kalmann and the Sleeping Mountain	Marek Adamczyk
Czech Army Recruitment Centre – Bohemia	Ukraine	Tamara Duda Daughter	Simona Lewandowska
Uhelna – University of Chemistry and Technology	United Kingdom	Chetna Maroo Western Lane	Antonie Martinec Formanová

Representatives of cultural institutes and embassies

introduced most of the readings at the individual venues. In almost all cases, **ambassadors of the respective countries** or the directors of the cultural institutes also took part, and in many instances it was precisely the ambassadors or directors who opened the introductory reading and often stayed for the entire evening.



© Tereza Zikmundová

BELGIUM: KAVÁRNA ZASEKÁVÁK



© Kateřina Fialová

BULGARIA: VILLA PELLÉ



© Lukáš Chudáček

DANMARK: SKLENĚNÝ PALÁC



© Kateřina Fialová

FRANCE: KAFKÁRNA – CENTRE FOR ART AND ECOLOGY



© David Jan Slaba

IRLAND: KULTURNÍ CENTRUM KLUBOVNA



© David Jan Slaba

ITALY: KLUB A GALERIE ZA ŠKOLOU



© Kateřina Fialová

SOUTH KOREA: GALERIE P+P KOBYLKA



© David Jan Slaba

LITHUANIA: VILA LANNA



© Kateřina Fialová

HUNGARY: MALÁ VILA – MUSEUM OF NATIONAL LITERATURE



© Kateřina Fialová

GERMANY: MUSEUM OF LITERATURE



© Jiří Lipka

NETHERLANDS: RESIDENCE OF THE EMBASSY OF THE NETHERLANDS



© Lukáš Chudáček

NORWAY: PÍSECKÁ BRÁNA



© Lukáš Chudáček

POLAND: KUFŘÍK



© Lucie Zakopalová

PORTUGAL: HIGHT VOLTAGE LABORATORY



© Tereza Zikmundová

AUSTRIA: MASARYK LOUNGE – DEJVICE RAILWAY STATION



© Lukáš Chudáček

ROMANI LITERATURE: BÍLKOVA VILA – PRAGUE CITY GALLERY



© Lukáš Chudáček

SLOVAKIA: INSTITUTE OF INTERMEDIA



© Tereza Zikmundová

SLOVENIA: VILLA P651



© David Jan Slaba

SPAIN: HOTEL DAP



© Tereza Zikmundová

SWEDEN: ARCHBISHOP'S SEMINARY IN PRAGUE



© David Jan Slaba

SWITZERLAND: RESPIRIUM – UNIVERSITY OF CHEMISTRY AND TECHNOLOGY



© Tereza Zikmundová

UKRAINE: CZECH ARMY RECRUITMENT CENTRE



© Tereza Zikmundová

UNITED KINGDOM: UHELNA – UNIVERSITY OF CHEMISTRY AND TECHNOLOGY



© Tereza Zikmundová

INTERPRETATION INTO CZECH SIGN LANGUAGE

This year also saw continued cooperation with organizations for the Deaf. Interpretation was provided by the organization **KukátkOO**, and the co-organizers were the **Institute of Bohemian Studies for Foreigners and Deaf Communication at the Faculty of Arts of Charles University, Pevnost, the Czech Union of the Deaf, and the Association of Deaf and Hard-of-Hearing Persons in the Czech Republic.**

At five reading venues, two readings were interpreted into **Czech Sign Language** during the evening. A guided route was prepared specifically for Deaf attendees. It is encouraging that, compared to last year, interest in Literature Night among the Deaf has once again increased significantly.



© Lukáš Chudáček



© Kateřina Fialová

At the same time, at five reading venues, hearing visitors were offered **mini-courses in the basics of Czech Sign Language** during the breaks between readings.



© Kateřina Fialová

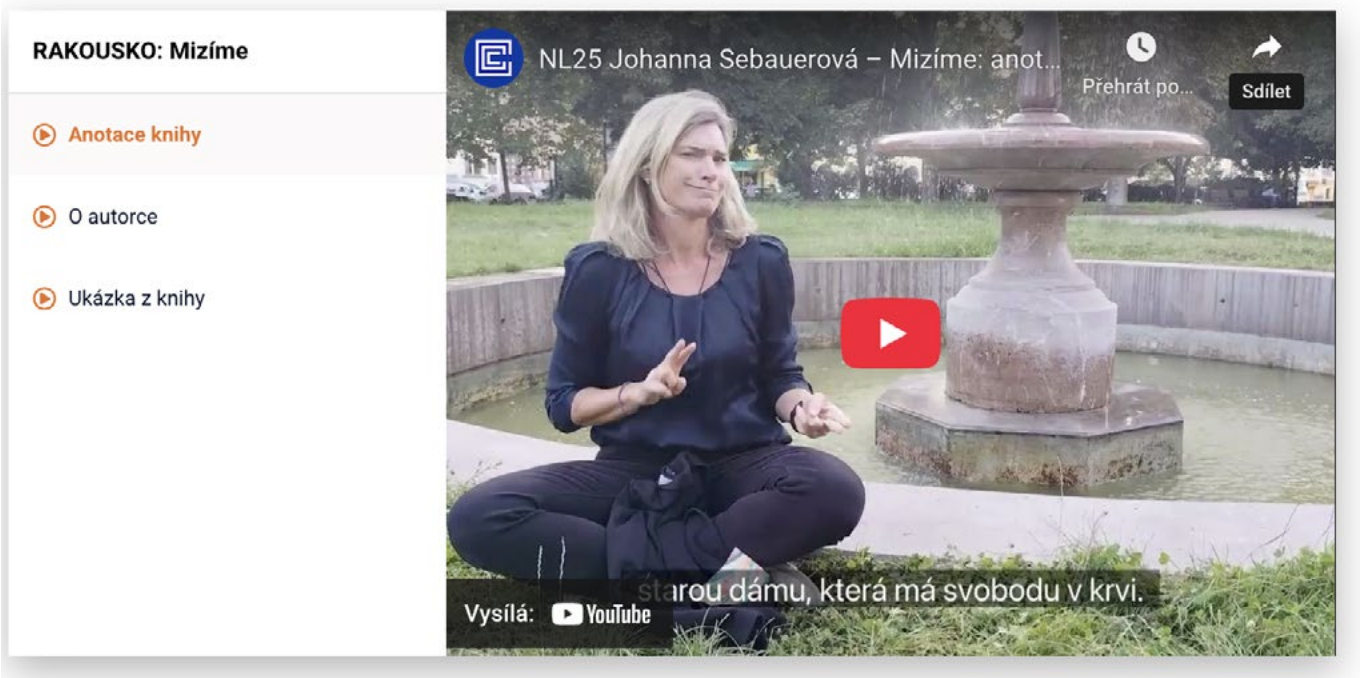
On the **project's website**, a section for Deaf visitors was again prepared, featuring **video invitations** to selected readings and text excerpts, which included not only information but also videos about the books and authors in Czech Sign Language.

PRO NESLYŠÍCÍ

RAKOUSKO: **Mizíme** od Johanny Sebauerové, překlad Michaela Škultéty / Prostor, 2025

Masarykův salónek – Dejvické nádraží – Václavkova 169/1, Praha 6 Dejvice

časy tlumočení: 18.30, 21.00



<https://youtu.be/hXlvoZ-6BC4>

SALES OF ALL BOOKS

The sale of all the books read during Literature Night was handled by the **Academia** bookstore in the premises of the Glass Palace, and the number of books sold was **again exceptionally high this year**. The quickest buyers received a **promotional bag** with their purchase.



© Jiří Lipka

VOLUNTEERS/ASSISTANTS AT READING VENUES

The role of **volunteer assistants** at the reading venues was demanding again this year — partly due to the layout and specific conditions of each location, and also because of the need to organize stations with Czech Sign Language interpreting and to lead mini-courses in Czech Sign Language. The volunteers were responsible for marking and preparing the reading sites, coordinating the arrival and departure of visitors, and in some cases also introducing the readings themselves or cooperating with venue operators and EUNIC colleagues. Their work required great commitment, reliability, and independence.

The team of 48 assistants of various ages did an admirable job, and thanks to their dedication and efforts, Literature Night 2025 ran smoothly and with dignity. **Staff members from the Public Diplomacy Department of the Czech Centres also provided supervision at the individual sites.**



© Kateřina Fialová

ATTENDANCE

Although Literature Night has its traditional **audience**, its **composition has changed significantly in recent years**. The 2025 edition also saw **a noticeable increase in young visitors** in the age category up to about 35, thanks in part to a successful **Instagram campaign**. It is positive that the overall makeup of the audience **is not limited to a single generation** and that the project attracts listeners of all age groups.



© Jiří Lipka

In 2025, Literature Night again recorded **a record attendance**, with more than **9,500 entries**. According to data from the individual venues, the number of visitors was almost evenly distributed, with the highest attendance exceeding 600 people. Despite this, the **intimate character of the readings was preserved**.

DOCUMENTARY RECORDING OF LITERATURE NIGHT IN PRAGUE

Director: Tomáš Vlček

[Noc literatury 2025](#)



© Jiří Lipka

05 PROMOTIONAL CAMPAIGN AND MEDIA RELATIONS

The 2025 campaign used a mix of outdoor advertising, social media, media coverage, and PR activities.

The literary festival Literature Night has, over the course of 19 years, become a sought-after cultural event not only in Prague but also in other cities and regions across the Czech Republic. **The main media partnership with Czech Radio** once again had a positive impact.

TOOLS FOR INCREASING THE VISIBILITY OF THE PROJECT:

- Targeted communication with partners from spring 2025
- Press releases issued for the event itself (1 Sept, 15 Sept)

- Broadcast of a non-commercial radio spot campaign on Czech Radio (ČRo) / 45 spots, each 30 seconds long, 8 Sept – 17 Sept
- Editorial contributions by Czech Radio – 127 contributions from 1 Sept – 25 Sept (including 29 contributions on nationwide stations Radiožurnál, Dvojka, Vltava, Plus)
- On-air competitions on Radiožurnál, Vltava, and on the Czech Radio intranet
- Placement of CLV posters at 102 tram stops across Prague (20 Aug – 2 Sept 2025) – cooperation with the City of Prague
- CLV posters at tram stops, in the metro in the city centre, and at the train station
- Instagram account
- Facebook page
- Website
- Information brochure in printed form and available for download
- Information map in printed form and available for download
- QR codes placed at each reading site – brochure download
- A1 posters placed at the individual venues with a link to the event
- Sharing of promotional materials by partners
- Cooperation with media partners and further use of their social networks and websites
- Paid advertising – Sklik
- Ceremonial opening of the event – 17 Sept, Museum of Literature
- Reports and interviews on Czech Television, TV Nova, and TV Praha – 17 Sept
- 441 media outputs in the period 15 Sept – 9 Oct

MEDIA COVERAGE OF THE PROJECT

A total of 441 outputs across all types of media.

REPORTS AND INTERVIEWS ON CZECH TELEVISION, TV NOVA AND TV PRAHA – 17 SEPT

Části: 16:33 • Noc literatury

Noc literatury

Události

17. září

Obsah dílu Části dílu

<https://www.ceskatelevize.cz/porady/1097181328-udalosti/225411000100917/cast/1138721/>



**HLAVNÍ MEDIÁLNÍ PARTNER
– ČESKÝ ROZHLAS**



© Lukáš Chudáček

The main media partner of Literature Night was once again Czech Radio. Editorial coverage by the radio spanned **the entire network, with reach into the regions.**

- **45 spots** (promos for Literature Night)
- **127 contributions**, including interviews (29 of them on nationwide stations Radiožurnál, Dvojka, Vltava, Plus)
- **A book giveaway contest on Radiožurnál, Vltava, and the Czech Radio intranet.**

SOCIAL NETWORKS

This year, **activity on social media increased** again, and the event was successfully supported by **two targeted campaigns**. The statistics provided cover the period from **1 January 2025 to the end of October 2025**.

The most successful post was a Facebook Reel featuring Josef Trojan, which reached 16.7 thousand views.

FACEBOOK

fb/noci.literatury

followers 7,216

impressions 151,200

reach 49,800

profile visits 16,000

In short video spots, **representatives of institutes and embassies** presented the book selected for Literature Night in **their native languages**. Employees of these institutions took part in the campaign, **including ambassadors and institute directors. The Head of the Representation of the European Commission in the Czech Republic** also extended an invitation to Literature Night.



Noc literatury

27. srpna · 🌐

...

Na které 📖 se můžete těšit na letošní Noci literatury?

S další zajímavou knihou nás seznámí J.E. Mina Noor, velvyslankyně Nizozemského království, jež nás 17. září přivítá na čtení na své rezidenci, čehož si velmi vážíme 🙏

🇳🇱 země: Nizozemsko

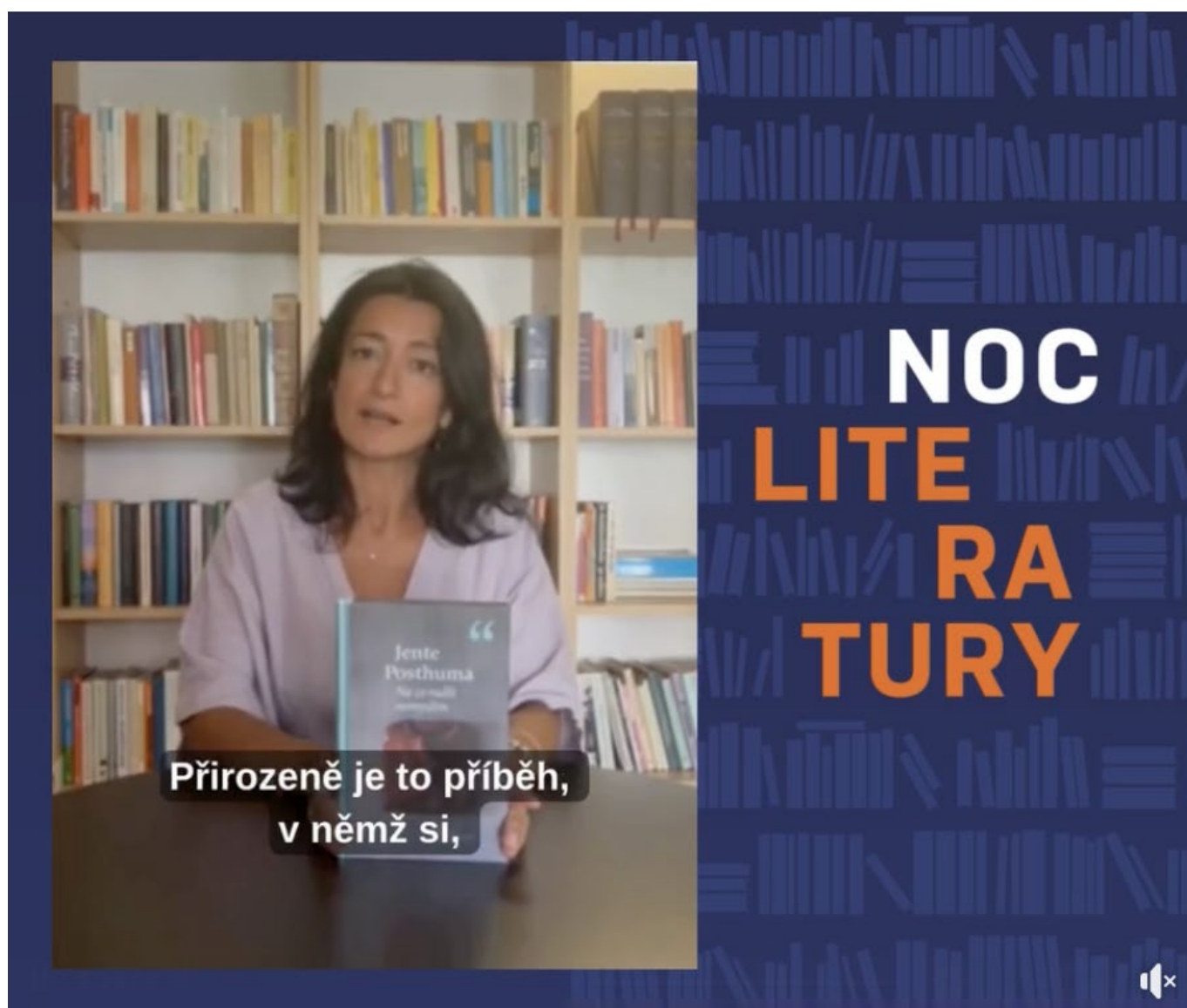
📖 název knihy: Na co radši nemyslím

✍️ autor: Jente Posthuma

✍️ překlad: Blanka Konečná

📚 nakladatelství: **VYŠEHRAD nakladatelství**

Embassy of the Netherlands in Czechia



<https://fb.watch/D4JXirn7xe/>

In several cases, **the authors** of the featured books also invited audiences to Literature Night.



Noc literatury

9. července · 🌐



Na které 📖 se můžete těšit na letošní Noci literatury?

Je nám ctí, že první knihu představil přímo její autor, Joachim B. Schmidt.

🇨🇭 země: Švýcarsko

📖 název knihy: Kalmann a spící hora

✍️ autor: Joachim B. Schmidt

✍️ překlad: Marta Eich

🖨️ nakladatelství: **Nakladatelství PROSTOR**



<https://fb.watch/D4J-mPxqwp/>

INSTAGRAM

followers. 1,946

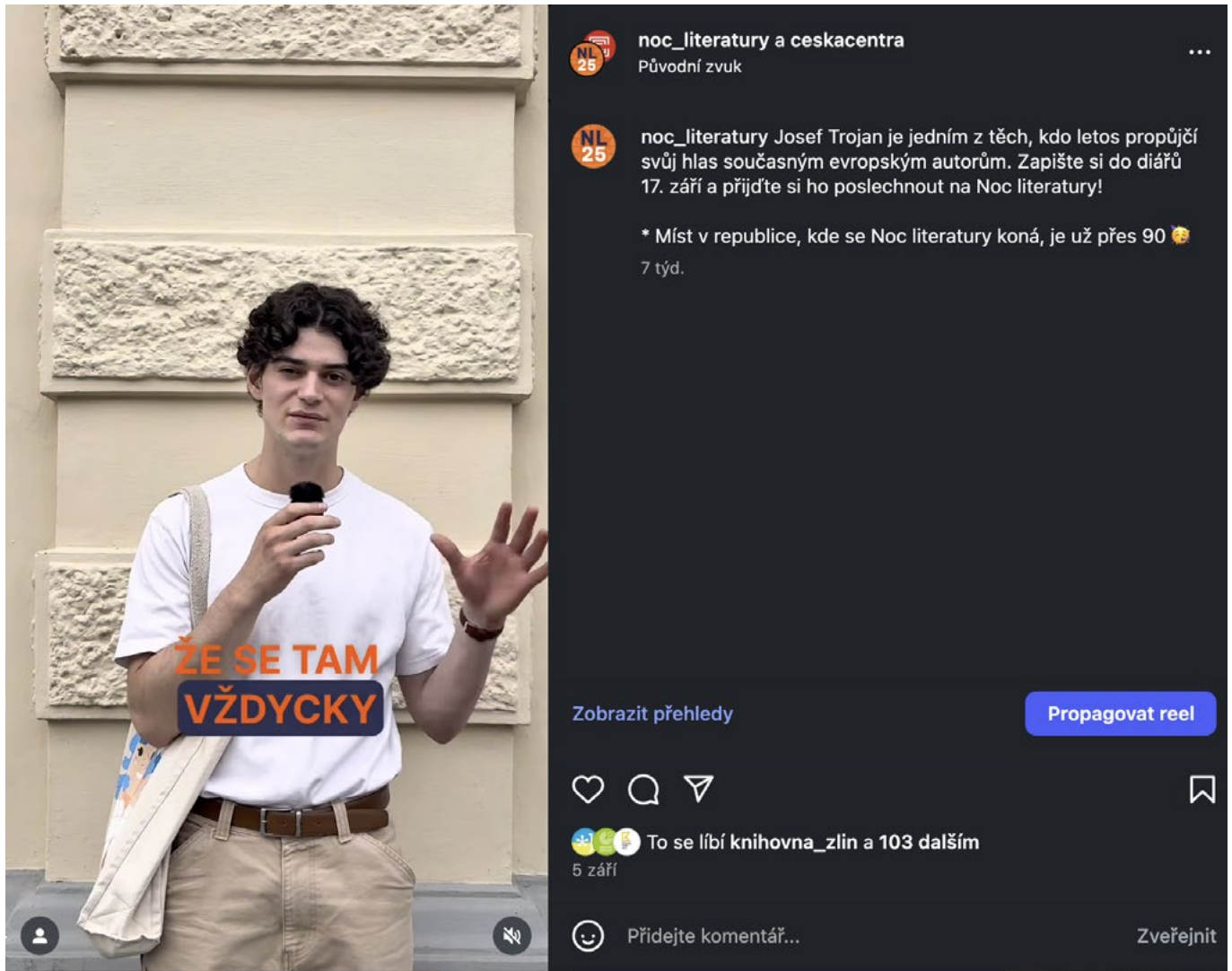
impressions 177,300

reach. 40,700

profile visits. 3,400

Literature Night aims to reach **new, younger audiences**, and therefore the Instagram campaign was targeted primarily at them. The posts were created by a student and former intern of the Czech Centres, who recorded short videos introducing the actors who would be reading at Literature Night or who had previous experience with the event. Participants in the videos **invited viewers** to the event itself and also **answered questions** related to this year's theme, **"The Book as a Shelter."**

https://www.instagram.com/reel/D00luRGCKj6/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

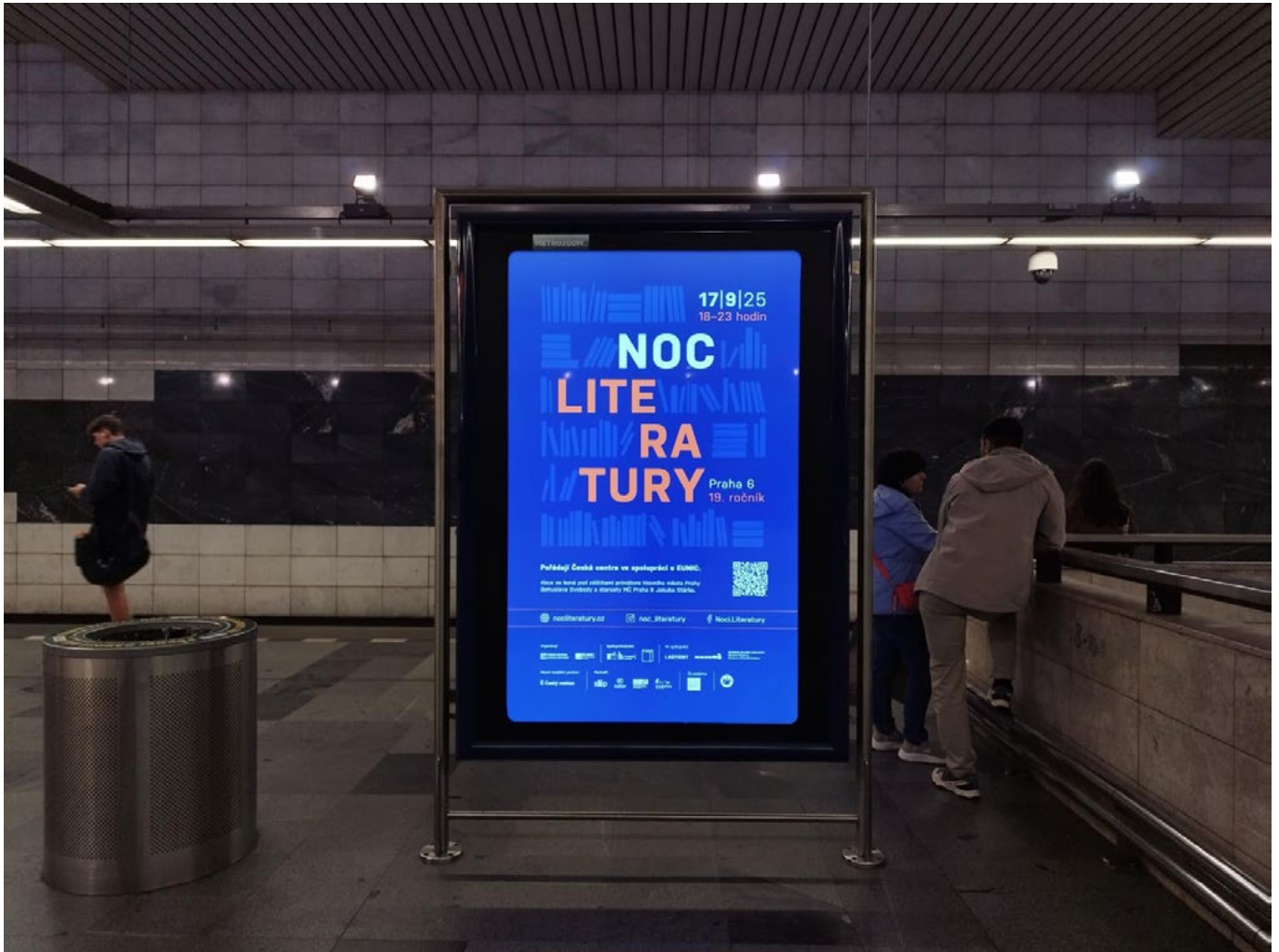


OUTDOOR ADVERTISING

The outdoor advertising campaign took place in two phases:

1. The second half of August on **102 tram-stop panels** managed by the City of Prague;
2. The first half of September in various parts of Prague—mainly the city centre and Prague 6—on **tram-stop panels, in the metro throughout the city, and at the train station** (from 3 Sept to 17 Sept 2025).





PRINTED MATERIALS

Visitors have the option to **download the programme brochure and maps from the Literature Night website**. According to surveys, most of them **prefer printed versions**. The popularity of printed materials is also linked to their attractive graphic design. Brochures and maps were available to visitors **free of charge at the reading venues** (2,000 brochures and 1,500 maps). This year, visitors could also download the brochure directly on-site via a **QR code** placed at each location. Each reading venue was marked with an **A1-format poster**.



© Tereza Zikmundová



© Tereza Zikmundová



© David Jan Slaba

Part of the promotion also included **identification T-shirts** for volunteers. Regional organizers had the option to purchase the T-shirts through a specially created e-shop.



© Tereza Zikmundová



© Lukáš Chudáček

BANNERS AND SKLIK

Ad impressions. 220,874

Clicks to the Literature Night website. 2,013

Podívejte se: Apple představil nový model iPhone 17 

USA zvyšují poplatek za registraci ESTA  12

Europoslanci schválili rezoluci o Ukrajině, chtějí ji v EU, pro
bylo devět Čechů  375



Seznam bez reklam

Reklama · [Koupit reklamu](#)



**NOC
LITE
RA
TURY 17|9|25**

**Ve více než 90 městech
po celém Česku**

 **ČESKÁ CENTRA
CZECH CENTRES**

 **EUNIC**
EU National Institutes
for Culture



06 CITIES IN THE CZECH REPUBLIC

<https://www.nocliteratury.cz/regiony-cr/>

In 2025, **more than 90 towns and municipalities** across the Czech Republic joined the Literature Night project. It is organized by libraries as well as other cultural institutions and associations. Some cities or venues host Literature Night repeatedly, while others are gradually joining. Local organizers participate mainly on the basis of a call from SKIP (the Association of Library and Information Professionals) or individually. Given the number of participating towns and the popularity of the event, Literature Night has become the most **widespread European cultural event in Czechia**. One of the new places that joined the project this year was the **women's prison in Světlá nad Sázavou**.



© věznice Světlá nad Sázavou

Information about attendance was provided by 49 towns. Given the overall number of participating towns, **total attendance across the Czech Republic (excluding Prague)** can be estimated at approximately **12,000 visits**. Organizers generally responded positively to their participation in the project, appreciating the cooperation with the project coordinator as well as the overall organization.

WHICH BOOKS WERE READ IN THE CZECH REPUBLIC (BASED ON AVAILABLE INFORMATION)

Autor + Book Title	Country	Locations
Oliver Lovrenski Když nám bylo mihn	Norway	Prague, Mnichovo Hradiště, Nymburk, České Budějovice, Rokycany, Litoměřice, Trutnov, Valtice, Pířerov
Wiesław Myśliwski Ucho jehly	Poland	Prague, Dobřichovice, Kutná Hora, Nymburk, Příbram, Sázava, Strakonice, Volyně, Kadaň, Police nad Metují, Trutnov, Havlíčkův Brod, Humpolec, Holešov, Frýdek-Místek, Karviná, Krnov, Rýmařov, Vrbno pod Pradědem
Rui Zink Instalace strachu	Portugal	Prague, Březnice, Kladno, Kostelec nad Černými lesy, Kutná Hora, Říčany, Slaný, Písek, Plzeň, Cheb, Karlovy Vary, Chomutov, Kadaň, Litoměřice, Turnov, Slatiřany, Znojmo, Uherské Hradiště, Bílovec, Frýdek-Místek, Krnov
Johanna Sebaueroá Mizíme	Austria	Prague, Březnice, Lysá nad Labem, Nymburk, Příbram, Sázava, Slaný, České Budějovice, Dačice, Strakonice, Volyně, Cheb, Dalovice, Karlovy Vary, Chomutov, Litoměřice, Česká Lípa, Nový Bor, Nové Město nad Metují, Police nad Metují, Litomyšl, Slatiřany, Jihlava, Nové Město na Moravě, Brno, Jeseník, Vsetín, Krnov
Kiba Lumberg Černý motýl	Romani literature	Prague, Benešov, Říčany, Chomutov, Kadaň, Litomyšl, Havlíčkův Brod, Nové Město na Moravě, Valtice, Znojmo, Holešov, Vsetín, Frýdek-Místek
Ivana Gibová Babička©	Slovakia	Prague, Poděbrady, Písek, Karlovy Vary, Děčín, Turnov, Humpolec, Hodonín, Holešov, Vsetín, Bruntál, Frýdek-Místek
Drago Jančar A láska samotná	Slovenia	Prague, Kladno, Strakonice, Nové Město nad Metují, Znojmo
Tamara Duda Dcerka	Ukraine	Prague, Poděbrady, Cheb, Nové Město nad Metují, Trutnov, Humpolec, Opava, Rýmařov
Chetna Maroo Western Lane	United Kingdom	Prague, Lysá nad Labem, Trutnov, Hodonín
Joachim B. Schmidt Kalmann a spící hora	Switzerland	Chomutov, Litoměřice, Česká Lípa, Nový Bor, Turnov, Nové Město nad Metují, Police nad Metují, Přelouč, Karviná, Rýmařov
Lisa Ridzénová Jeřábi táhnou na jih	Sweden	Prague, Benešov, Brandýs nad Labem, Dobřichovice, Kostelec nad Černými lesy, Slaný, České Budějovice, Rokycany, Dalovice, Kadaň, Přelouč, Břeclav, Jeseník, Holešov, Uherské Hradiště, Bílovec, Krnov
Manuel Vilas Mezi námi	Spain	Prague, Benešov, Plzeň, Česká Lípa, Trutnov, Uherské Hradiště, Opava
Jente Posthuma Na co radši nemyslím	Netherlands	Prague, Dobřichovice, Mnichovo Hradiště, Říčany, České Budějovice, Děčín, Litoměřice, Nový Bor, Rýmařov
Elena Fischerová Paradise Garden	Germany	Prague, Březnice, Kladno, Lysá nad Labem, Sázava, Slaný, Volyně, Plzeň, Dalovice, Cheb, Litoměřice, Přestanov, Česká Lípa, Nový Bor, Náchod, Trutnov, Litomyšl, Havlíčkův Brod, Nové Město na Moravě, Brno, Břeclav, Hodonín, Znojmo, Jeseník, Holešov, Bruntál, Karviná

Venue	Country	Author / Work
Zsolt Kácsor Cikánský Mojžiš	Hungary	Prague, Březnice, Dobřichovice, Kladno, Plzeň, Karlovy Vary, Žlutice, Nové Město nad Metují, Police nad Metují, Nové Město na Moravě, Znojmo, Holešov
Dalia Grinkevičiūtė Litevci u moře Laptėvų	Lithuania	Prague, Dobřichovice, Mnichovo Hradiště, Říčany, České Budějovice, Děčín, Litoměřice, Trutnov, Jeseník, Holešov, Vsetín, Bílovec, Krnov
Han Kang Neloučím se navždy	South Korea	Prague, Kutná Hora, Rokycany, Náchod, Trutnov, Přelouč, Slatiňany
Francesca Giannone Listonoška	Italy	Prague, Brandýs nad Labem, Březnice, Dobřichovice, Kutná Hora, Slaný, Písek, Strakonice, Volyně, Žlutice, Přestanov, Nový Bor, Svijany, Náchod, Nové Město nad Metují, Police nad Metují, Litomyšl, Nové Město na Moravě, Břeclav, Holešov, Uherské Hradiště, Bílovec, Bruntál, Krnov
Sally Rooney Intermezzo	Ireland	Prague, Mnichovo Hradiště, Ústí nad Labem, Litomyšl, Jihlava, Holešov, Bruntál
Constance Debré Love Me Tender	France	Prague, Poděbrady, Slaný, Litoměřice, Jihlava, Přerov
Stine Pilgaard Metry za vteřinu	Denmark	Prague-Vinoř, Prague, Dobřichovice, Dačice, Žlutice, Litoměřice, Ústí nad Labem, Svijany, Trutnov, Břeclav, Holešov, Bruntál
Georgi Gospodinov Zahradník a smrt	Bulgaria	Prague, Brandýs nad Labem, Černošice, Mnichovo Hradiště, Nymburk, Sázava, Slaný, Písek, Cheb, Děčín, Chomutov, Ústí nad Labem, Náchod, Humpolec, Jihlava, Valtice, Uherské Hradiště, Vsetín, Opava
Chris De Stoop Kniha Daniel	Belgium	Prague-Vinoř, Prague, Dobřichovice, Příbram, Plzeň, Chomutov, Přestanov, Náchod, Přerov, Vrbno pod Praděd

A SELECTION OF PHOTOGRAPHS FROM CITIES AND MUNICIPALITIES OF CZECHIA (PHOTOGRAPHS SENT FROM THE REGIONS)

[Selection of photographs from the regions](#)

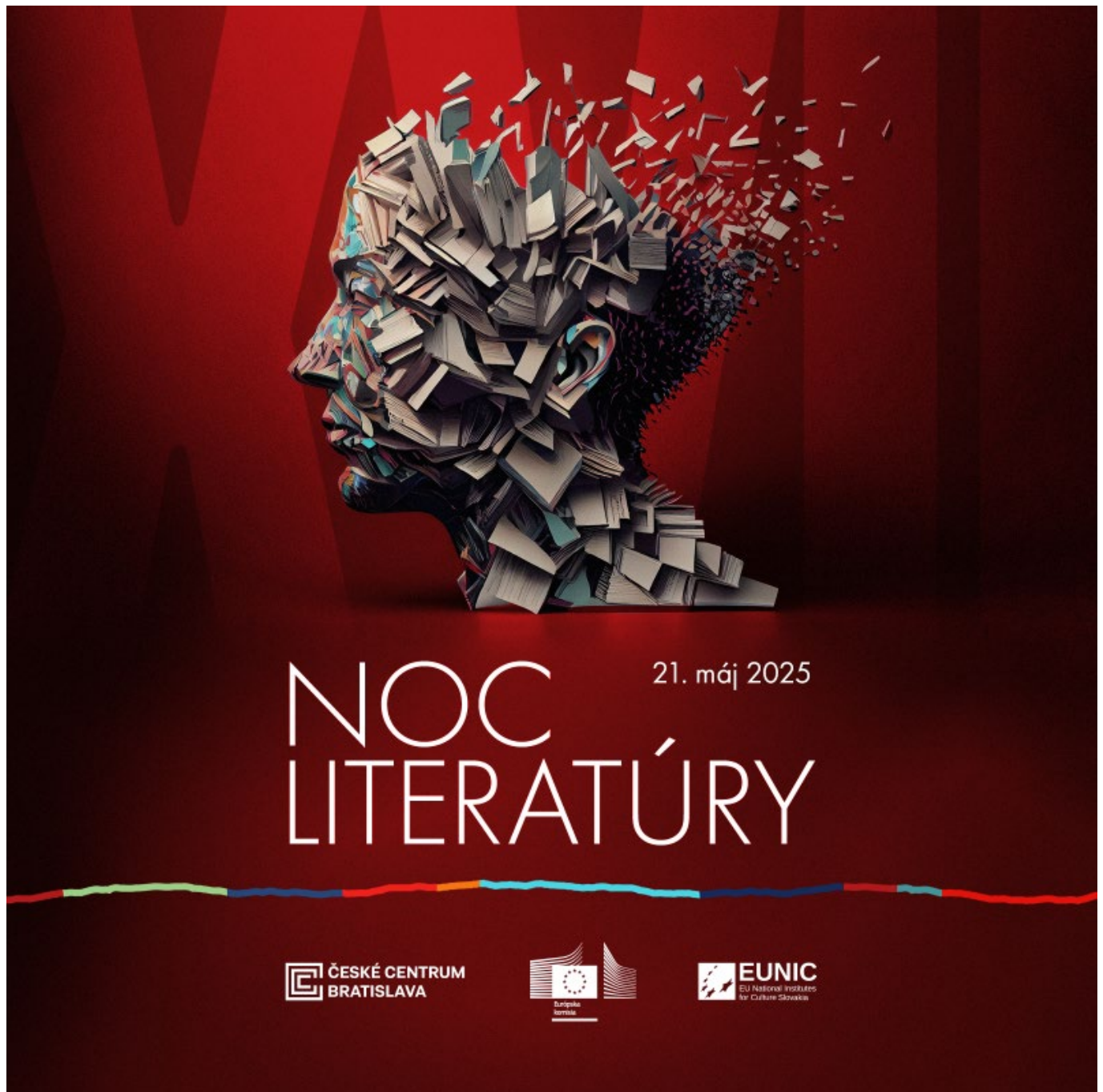
07 ABROAD

<https://www.nocliteratury.cz/zahranici/>

Literature Night is one of **the network projects** of the Czech Centres. A number of **European and non-European cities** regularly participate **through the Czech Centres abroad**; in 2025 it was again organized by the **Consulate General in Hong Kong**. In **2025**, it was part of the programme in **9 countries on 3 continents** and was **organized or participated in by the Czech**

Centres and embassies in Bratislava, Budapest, Paris, Cairo, Munich, Sofia, New York, Tel Aviv, and Hong Kong.

Participation in the project requires the reading of contemporary literature and cooperation with EUNIC.



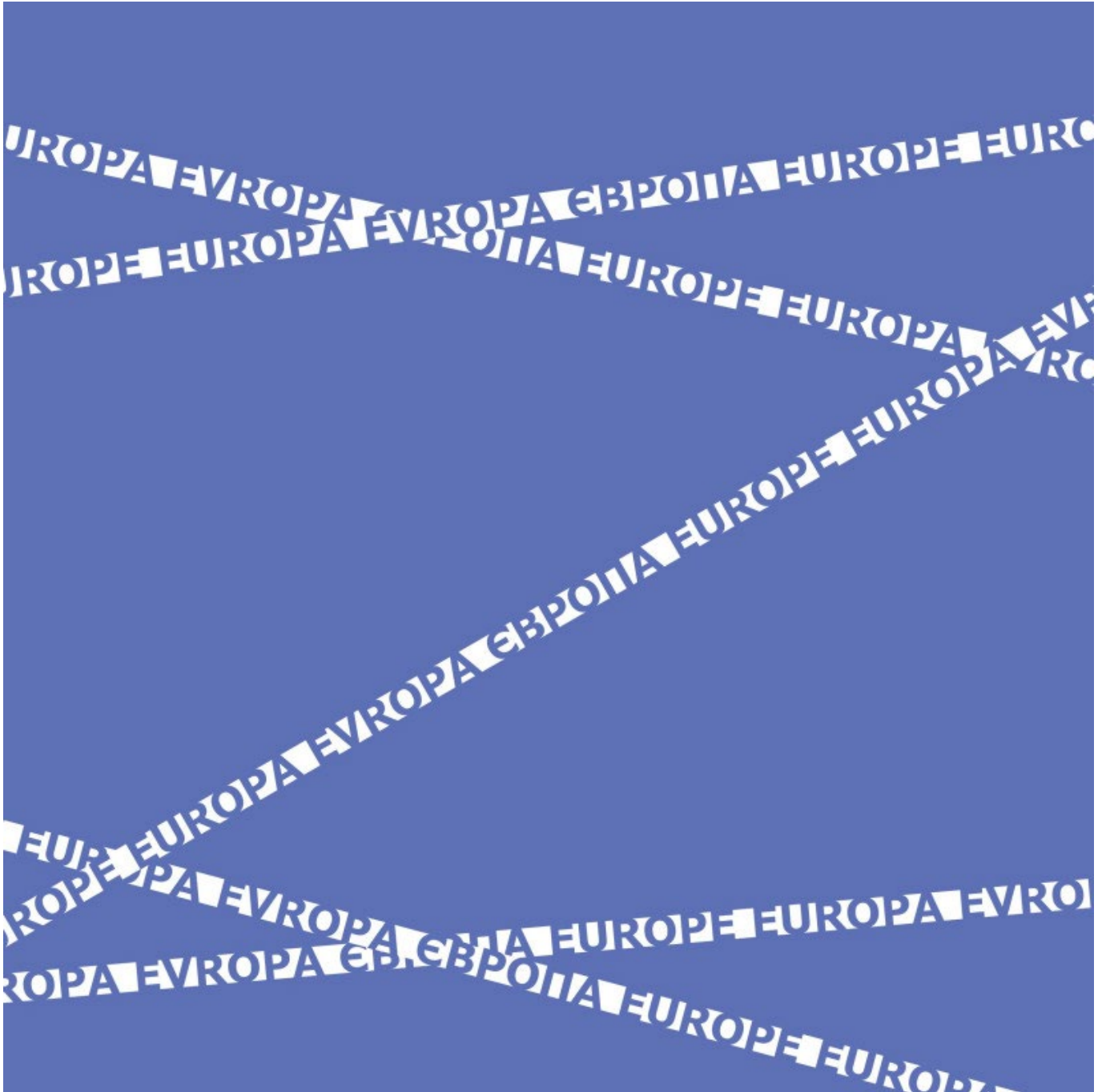
<https://bratislava.czechcentres.cz/program/noc-literatury-2025>



<https://paris.czechcentres.cz/program/noc-literatury-2025>





<https://www.nocliteratury.cz/zahranici-cs/2025/06/04/noc-literatury-2025-v-budapesti/>



<https://munich.czechcentres.cz/program/evropa-v-originale-2025>



<https://sofia.czechcentres.cz/program/14-noc-literatury-v-bulharsku>

30.10.2025 | 17:00 
בית ליבלינג < תל אביב 



פרפרים בספר

ליל אהבה
בספרות
האירופאית

<https://tel-aviv.czechcentres.cz/program/evropska-noc-literatury-2025>

(1)

European Literature Night New York City

<https://new-york.czechcentres.cz/program/european-literature-night-2025>

Hong Kong

European Literature Night

17 Sep 25
5:30 - 10:30 PM

2nd Edition
European
Literature Night

Stroll the City and Read!

Based on the success from last year, European Literature Night (ELN) comes back this September with a stronger line-up of thirteen European countries! Organized by the Czech Centers and EUNIC, ELN has been taking place in Prague since 2008. The aim is to introduce contemporary European literature through public readings in non-traditional venues.

The second edition of the ELN in Hong Kong will take place from 18:00 to 22:30 on the 17th September 2025 (Wednesday). During this 4.5 hours, well-known Hong Kong personalities will read out excerpts (around 10 mins) of works by European writers in 13 different locations. At all locations, the readings will take place simultaneously at a 30-minute interval. Audiences can plan their literature route ahead. Participating venues will all be in Central and Sheung Wan.

European Literature Night

17 Sept 2025 | Wed |
5:30 - 10:30 PM

www.goethe.de/hongkong/ELN

Organised by



Co-Organised by



Media Partner





<https://www.instagram.com/p/DQeIEfADFgZ/>

08

ORGANIZATION OF
LITERATURE NIGHTIMPLEMENTATION TEAM OF THE
CZECH CENTRES

Project Lead: Adriana Krásová

Dramaturgy, text selection and editing: Ondřej Kavalír, Labyrint

Production Prague; coordinator of the programme for the Deaf:

Tamara Kafková

Media and Communication: Petra Přibyllová

Social Media: Tamara Kafková, Dana Králíková, Jan Dlouhý

Website: Martina Tučková, Petr Dočkal

Volunteer Coordinator: Edita Hornová

Regional Coordinator: Karina Baranová

Graphic Design: GEN Agency

Photography: David Jan Slaba, Kateřina Fialová, Tereza Zikmundová, Lukáš Chudáček, Jakub Zámotný, Jiří Lipka, regional organizers

Documentary Recording: Tomáš Vlček

ORGANIZER

Czech Centres

EUNIC

CO-ORGANIZERS

Representation of the European Commission

Prague 6 Municipal District

IN COOPERATION WITH

Austrian Cultural Forum
Representation of the Flemish Government
British Council
Bulgarian Cultural Institute
Goethe-Institut
Embassy of Lithuania
Embassy of Norway
Bulgarian Cultural Institute
Instituto Camões
Liszt Institute
French Institute
Instituto Cervantes
Embassy of Spain
Italian Cultural Institute
Embassy of the Republic of Ireland
Embassy of the Kingdom of the Netherlands
Polish Institute
Slovak Cultural Institute
Slovak Literary Centre
Embassy of Sweden
Embassy of the Swiss Confederation
Embassy of Ukraine
Embassy of Denmark
Embassy of Slovenia
Embassy of the Republic of Korea
KHER Publishing
Institute of Languages and Communication of the Deaf
Czech Union of the Deaf
Pevnost
Association of the Deaf and Hard of Hearing of the Czech Republic

Labyrinth
KukátkOO
National Museum of Literature – Museum of Literature

WITH THE SUPPORT OF

Prague City Hall
Prague 6 Municipal District

PARTNERS

Academia
Svět knihy
SKIP
Kampus Dejvice

MAIN MEDIA PARTNER

Czech Radio

AND 48 VOLUNTEERS!

09

FINAL
EVALUATION

Given the record attendance across the Czech Republic — **more than 22,000 visits** — and the exceptionally positive feedback, **Literature Night 2025 can be considered a highly successful and outstanding event.** In Prague, it was made possible thanks to the co-organization by the **Prague 6 Municipal District and the Representation of the European Commission in the Czech Republic**, with support from **Prague City Hall**, and above all thanks to the openness and cooperation of the **venue hosts**, the dedicated work **of volunteers**, and the excellent efforts of **Czech Centres interns and staff as well as colleagues from EUNIC Prague**. A significant part of the success was also due to the **excellent and well-selected actors**.

The steadily growing number of libraries and other organizers across the country confirms that interest in literary events, contemporary European writing, and the thinking of authors continues to increase. Literature Night has thus become an example of **inspiring European cooperation**. By integrating Literature Night into the **programme of the Czech Centres abroad** and through their joint activities with European partners, the Czech Centres continue to fulfil their mission — **to promote the good name of the Czech Republic internationally**.



© Lukáš Chudáček

**LITERATURE NIGHT
2026 WILL TAKE
PLACE ON 16
SEPTEMBER 2026.**